

Till We Overflow

3

For Unison/opt. 2-Part Treble Voices, Accompanied

Words and Music by
Diane Beckstead

Flowing (♩ = ca. 72)

Chords: D, F# A# (A), G, A

Dynamic: *p*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a flowing melody in the right hand and a simple bass line in the left hand. The melody consists of eighth and quarter notes, with some ties. The bass line consists of quarter notes. The piece is marked with a piano (*p*) dynamic.

3 *Unison mp*

To-geth-er we learn _ Your ways. Your

Chords: G, A, D

Dynamic: *mp*

The vocal entry begins on measure 3. The melody is a simple, flowing line of eighth and quarter notes. The lyrics are "To-geth-er we learn _ Your ways. Your". The piano accompaniment continues with the same flowing melody and bass line as the introduction. The dynamic is marked mezzo-piano (*mp*).

5

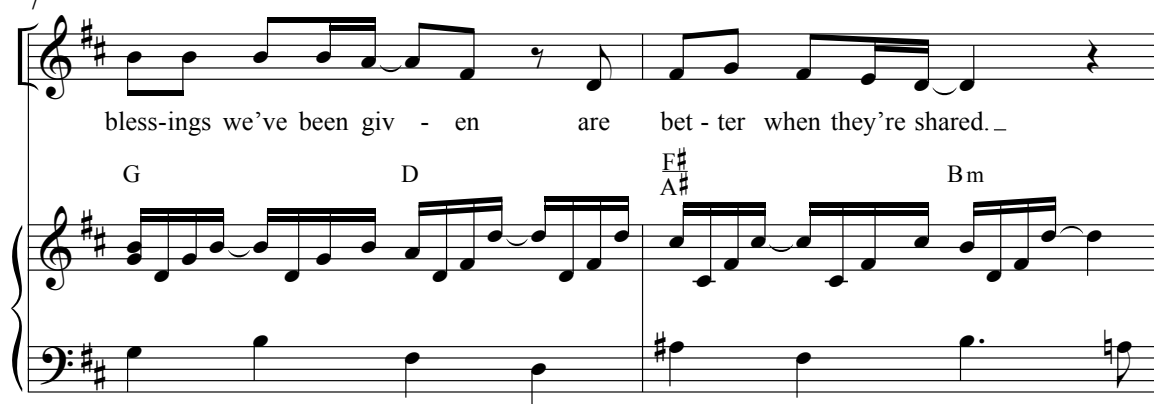
Word guides our steps _ each day. _ The

Chords: G, A, D

The piece continues on measure 5. The melody and piano accompaniment remain the same. The lyrics are "Word guides our steps _ each day. _ The". The dynamic remains mezzo-piano (*mp*).

bless-ings we've been giv - en are bet - ter when they're shared. _

G D F# A# Bm



Send us as an of - f'ring ev - 'ry - where.

G D A Bm A# C#

*mf*

Fill us with Your love till we can't hold an - y - more.

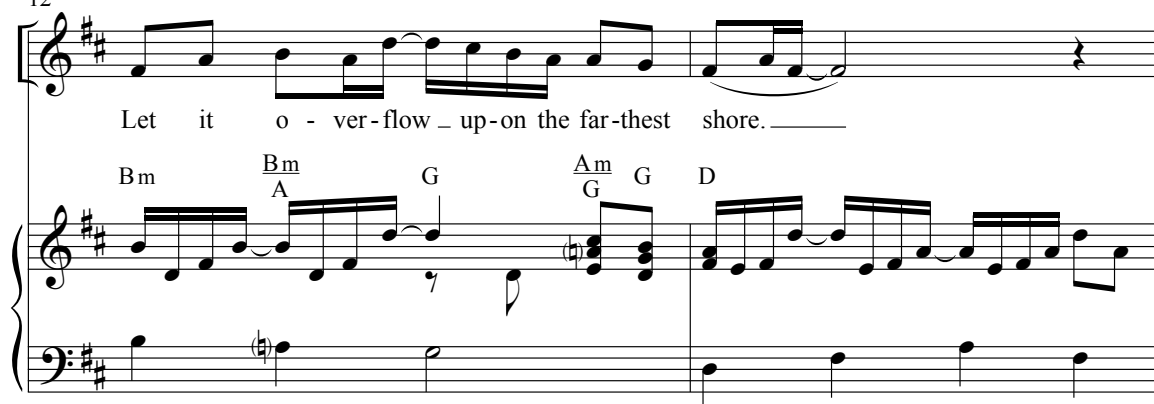
D2 F# A#

mf



Let it o - ver-flow _ up-on the far-thest shore. _

Bm Bm A G Am G D



14

A love so strong its pow - er throws

G A A^{sus} A B C[#] A D2 F[#] A[#]

16

o - pen an - y door. _ Fill us with love; we'll o - ver - flow. _

Bm Bm7 F[#] G Em9 A^{sus} A

18

D F[#] A[#] G A^{sus} A

20

mp To-geth-er we learn Your ways. Your

G2 A D

mp

Word guides our steps — each day. — And

G2 A7 D2

Part 1

when You call us else - where, our faith in You will grow. _

Part 2 (opt.)

when You call us else - where, our faith in You will grow. _

G2 D F# F# A# Bm

How can oth - ers know — You, un - less we go?

How can oth - ers know — You, un - less we go?

G2 G D F# A Bm7 A C#

28 *unis.*
mf

Fill us with Your love till we can't hold an - y - more.

D2 D F#7

mf

29

Let it o - ver - flow _ up - on the far - thest shore. _

Bm G D

31

A love so strong its pow - er throws

G2 A A sus B C# D2 D F#7

33

o - pen an - y door. _ Fill us with love; we'll o - ver - flow. _

Bm D A G2 Em9 A sus A

35

36 *p*

Fill us with love, fill us with love,

D Bm A2

p

38

*Part 1**mp*

fill us with all Your love.

Fill us with love,

Part 2 (opt.)

fill us with all Your love.

We'll o - ver - flow, _

G

A sus

A

Bm

mp

41

fill us with love,

fill us with all Your love.

we'll o - ver - flow _

with Your love.

A/C#

A sus
C#A
C#

G2

G

G2

G

A

G
A

A

44 *mf*

Fill us with Your love till we can't hold an - y - more.

44 *mf*

Fill us with Your love till we can't hold an - y - more.

44 D2 D F#7

45

Let it o - ver-flow _ up-on the far - thest shore, — (on the

Let it o - ver-flow _ up-on the far - thest shore, — on the

Bm G G2 D D2

47

far - thest shore.) A love so strong its pow - er throws

far - thest shore. A love so strong can

G2 G A $\overset{A}{\underset{B}{\text{sus}}}$ $\overset{A}{\underset{C\#}{\text{C}}}$ D2 D F#7

*Sing cue notes if performing with Unison Choir.

Till We Overflow

o - pen an - y door. _ Fill us with love,

o - pen an - y door. _

Bm D/A Gmaj9 Em9 A

51 *mp*

(fill us with love,) fill us with all Your *mp*

fill us with love, Your

Bm E7 E7/G# Em9 A7

53 *rit. p*

love, Your love.

love, Your love.

D F# A# G A D/A D

rit. p pp

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